

Frankenstein Play Script

Untold Horror I Am Frankenstein Frankenstein Peggy Webling and the Story behind Frankenstein The Men who Made the Monsters Hotel Frankenstein British Film Institute Film Classics Frankenstein Playscript The Frankenstein Legend: a Tribute to Mary Shelley and Boris Karloff America's Favorite Movies Behind the Scenes MagicImage Filmbooks Presents The Bride of Frankenstein MagicImage Filmbooks Presents Abbott and Costello Meet Frankenstein The Cinematic Rebirths of Frankenstein Evergreen Playscript Saturday Review Science Fiction and the Theatre The Fiddlehead Playing with Canons George. A Romero John Haman Christopher O'Neal Peggy Webling Paul M. Jensen Michael Goodman Rob White Jmc North Donald F. Glut Rudy Behlmer Rudy Behlmer Philip J. Riley Philip J. Riley Caroline Picart Ralph Willingham Kent Thompson Martin Denton Untold Horror I Am Frankenstein Frankenstein Peggy Webling and the Story behind Frankenstein The Men who Made the Monsters Hotel Frankenstein British Film Institute Film Classics Frankenstein Playscript The Frankenstein Legend: a Tribute to Mary Shelley and Boris Karloff America's Favorite Movies Behind the Scenes MagicImage Filmbooks Presents The Bride of Frankenstein MagicImage Filmbooks Presents Abbott and Costello Meet Frankenstein The Cinematic Rebirths of Frankenstein Evergreen Playscript Saturday Review Science Fiction and the Theatre The Fiddlehead Playing with Canons George. A Romero John Haman Christopher O'Neal Peggy Webling Paul M. Jensen Michael Goodman Rob White Jmc North Donald F. Glut Rudy Behlmer Rudy Behlmer Philip J. Riley Philip J. Riley Caroline Picart Ralph Willingham Kent Thompson Martin Denton

insightful interviews of horror legends george romero john landis joe dante brian yuzna and more by former editor in chief of rue morgue dave alexander about the scariest horror movies never made take a behind the scenes look into development hell to find the most frightening horror movies that never were from unmade re animator sequels to alternate takes on legendary franchises like frankenstein and dracula features art scripts and other production material from unmade films that still might make you scream with insights from dozens of directors screenwriters and producers with decades of experience featured interviews with george a romero john landis joe dante vincenzo natali brian yuzna william lustig william malone buddy giovinazzo tim sullivan richard raaphorst ruggero deodato jim shooter bob layton david j skal

i am frankenstein unearths two creatures who were tortured and abandoned by their makers victor s famous monster and the teenage writer mary shelley herself a highly theatrical retelling of shelley s classic the play adds two principal characters a haunting chorus known as the blackbirds and the troubled mary shelley the story s creative force victor a promising student obsessed with alchemy reanimates human life in the basement laboratory of a vacationing professor only to abandon his creature and allow it to slowly exact revenge drama full length 90 minutes 10 25 actors female leads flexible chorus

the 1931 universal pictures film adaptation of frankenstein directed by james whale and starring boris karloff as the now iconic monster claims in its credits to be adapted from the play by peggy webling webling s play sought to humanize the creature was the first stage adaptation to position frankenstein and his creation as doppelgängers and offered a feminist perspective on scientific efforts to create life without women ideas that suffuse today s perceptions of frankenstein s monster the original play script exists in several different versions only two of which have ever been consulted by scholars no version has ever been published nor have scholars had access to webling s private papers and correspondence preserved in a family archive so that the evolution of frankenstein from book to stage to screen has never been fully charted in peggy webling and the story behind frankenstein dorian gieseler greenbaum webling s great grandniece and bruce graver present the full texts of webling s unpublished play for the first time a vital critical edition this book includes the 1927 british library frankenstein script used for the first production of the play in preston lancashire the 1928 frankenstein script in the library of congress used for productions in uk provincial theatres from autumn 1928 till 1930 the 1930 frankenstein prompt script for the london production and later provincial performances held by the westminster archive london webling s private correspondence including negotiations with theatre managers and universal pictures family letters about the writing and production process and selected contracts text of the chapter frankenstein from webling s unpublished literary memoir the story of a pen for additional context biography of webling that bears directly on the sensibilities and skills she brought to the writing of her play history of how the play came to be written and produced the relationship of webling s play to earlier stage and film adaptations an exploration of playwright and screenwriter john l balderston s changes to webling s play and whale s borrowings from it in the 1931 film offering a new perspective on the genesis of the frankenstein movie this critical exploration makes available a unique and necessary missing link in the novel s otherwise well documented transmedia cultural history

in the men who made the monsters paul jensen chronicles the careers of five men who made

shamelessly scary enjoyable and sometimes classic films james whale whose films include frankenstein 1931 and the invisible man 1933 willis o brien king kong 1933 mighty joe young 1949 ray harryhausen the 7th voyage of sinbad 1958 jason and the argonauts 1963 terence fisher dracula 1958 frankenstein must be destroyed 1969 and freddie francis the skull 1965 tales that witness madness 1973 usually working within tight budgets and short production schedules these three directors whale fisher francis and two masters of special effects o brien harryhausen turned out films that proved them to be not only skillful craftsmen but artists in the inhuman the unearthly the monstrous they found and explored the depths of our most human fears and fascinations

with its gothic setting the script is adapted from mary shelley s novel it features the major themes main characters and important events in a reader s theater format for a mature audience written for twelve main characters the script dramatically portrays the infamous story of victor frankenstein and his creature

om frankenstein figuren på film teater tv og i litteraturen

using primary source material such as story outlines as well as oral histories and interviews behlmer paints a realistic portrait of the studio moviemaking process between 1930 and 1952 topics addressed include purchasing of story rights the choice of director and actors problems with censors and production and the creation of musical scores among the 15 movies discussed are frankenstein snow white and the seven dwarfs the adventures of robinhood lost horizon stagecoach the maltese falcon the african queen and casablanca

this book goes behind the scenes telling stories behind the making of a group of hollywood classics made during the 1930 s 1940 s and 1950 s presenting a view of all the plans peculiarities and happy accidents behind the making of some of america s greatest films

from the vaults of the ackerman archives contains production background press book biography notes on the cast crew complete shooting script rare photographs behind the scenes photos

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this text showcases the versatility of the frankenstein myth as expressed in cinema s horror genre it offers a sustained critical analysis of the story s evolution over many decades many

studios and many different styles of film making employing both primary texts and scholarly examination

willingham presents a historical survey of science fiction drama and focusses particularly on the history of attempts to stage science fiction little attention has been given to science fiction drama though numerous science fiction plays exist this volume gives special attention to works intended for adult audiences with emphasis on the nature of science fiction drama its origins and history the staging of science fiction plays and works by representative playwrights the appendix offers an annotated list of 328 science fiction plays with entries grouped in five categories original drama adaptations musicals and operas theatre pieces and multi media works and frankenstein dramas an extensive bibliography concludes the volume

a collection of 18 plays

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