

Orlando Figes Crimea The Last Crusade

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the crimean war dominated the mid 19th century killed at least 800 000 men and pitted russia against a formidable coalition of britain france and the ottoman empire it was a war for territory provoked by fear that if the ottoman empire were to collapse then russia could control a huge swathe of land from the balkans to the persian gulf but it was also a war of religion driven by a fervent populist and ever more ferocious belief by the tsar and his ministers that this was a crusade the fulfilment of russia's task to rule all orthodox christians and control the holy land and it was a war based on hatreds and hypocrisy specifically the overwhelming russophobia that swept much of europe orlando figes major new book reimagines this extraordinary war in which the stakes could not have been higher it was both a recognisably modern conflict the first to be extensively photographed the first to employ the telegraph the first newspaper war and a traditional one with illiterate soldiers amateur officers and huge casualties caused by disease the iconic moments of the war the charge of the light brigade the siege of sebastopol the impact of florence nightingale are all here but there is also a rich sense of the entire region and of the many nationalities caught up in the fighting the conflict engulfed the danube principalities the baltic and the caucasus as well as the crimea with the british creating vast if ultimately delusive plans for the partition of much of russia drawing on a huge range of fascinating often untapped sources figes also gives the lived experience of the war from that of the ordinary british soldier in his snow filled trench to the haunted gloomy narrow figure of tsar nicholas himself as he vows to take on the whole world in his hunt for religious salvation

this book addresses issues connected with russia's 2014 annexation of crimea that are both of key current relevance and crucial from the point of view of both international law and international relations it not only offers a comprehensive elaboration of the subject but also presents it from the points of view of states directly engaged in the conflict for the authors in this book include researchers from many european countries albeit first and foremost from both ukraine and russia in this way the collected work represents a contribution of undoubted value where the ongoing international debate on the crimean annexation is concerned from the review by prof anna wyrozumska this book offers an interesting holistic and competent contribution to legal analysis surrounding russia's annexation of crimea the consequences thereof and the responsibility in international law therefor it is characterised by a high level of legal analysis by a competent international team of authors led by polish experts on the subject whose painstaking selection of co authors has allowed

for an airing of both ukrainian and russian standpoints from the review by prof jerzy kranz ksi ka stanowi wsp lne przedsi wziecie wydawnictwa naukowego scholar i centrum polsko rosyjskiego dialogu i porozumienia cprdip pl book published in co edition with the centre for polish russian dialogue and understanding cprdip pl

in nineteenth century russia religious culture permeated politics at the highest levels and orthodox christian groups including refugees from the russo ottoman wars as well as the church itself influenced russian domestic and foreign policy likewise russian policy with the ottoman empire inspired the creation of a holy place in ethnically and religiously diverse crimea looking to the monastic state of mount athos in greece orthodox church authorities in the mid 1800s attempted to create a monastic community in crimea which they called russian athos the crimean war catalyzed the russian christianization that had begun decades earlier and decimated crimea s muslim population wartime propaganda portrayed crimea as the cradle of russian christianity and by the end of the war the black sea region acquired a christian identity the same interplay of religion politics and culture has found new ground in crimea today as its sacred monuments and ruins lie vulnerable to abuse by nationalist groups sparring over the land christianizing crimea is the first english language work to analyze the christian renewal in crimea drawing on archives in odessa simferopol and st petersburg that to date have remained untapped by western scholars kozelsky provides both a fascinating case study of past and present religious nationalism in eastern europe and an examination of the political conflicts and compromises endemic to holy places she explores the diverse strategies of church expansion the importance of byzantine history and the greek population the assimilation of local pagan and tatar traditions into sacred narratives the crafting of russian identity through print culture and crimea s re christianizing in the post soviet era kozelsky s unique approach joins the fields of contemporary history religion and archaeology to show how crimea has been reshaped as a holy place christianizing crimea will appeal to both scholars and general readers who are interested in past and current religious and political conflicts

crimea s multiethnicity is the most colorful and politically relevant expression of ukraine s regional diversity history memory and myth are deeply inscribed in crimea s landscape these cultural and institutional echoes from different

historical periods have played a crucial role in post soviet ukraine in the early to mid 1990s the western media policymakers and academics alike warned that crimea was a potential center of unrest and instability in the aftermath of the soviet union s dissolution however large scale conflict in crimea did not materialize and kyiv has managed to integrate the peninsula into the new ukrainian polity this book traces the imperial legacies in particular identities and institutions of the russian and soviet period and post soviet transition politics both frame crimea s potential for conflict and the dynamics of conflict prevention as a critical case in which conflict did not erupt despite a structural predisposition to ethnic regional and even international enmity the crimea question is located in the larger context of conflict and conflict prevention studies jacket

david g lewis explores russia s political system under putin by unpacking the ideological paradigm that underpins it he investigates the russian understanding of key concepts such as sovereignty democracy and political community through the dissection of a series of case studies including russia s legal system the annexation of crimea and russian policy in syria lewis explains why these ideas matter in russian domestic and foreign policy

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